

MUSICAL DIRECTORY ADVERTISER.

R. S. Pratten's Perfected Flutes,
ON THE OLD SYSTEM OF FINGERING.
CONCERT FLUTES.

1 A. Of Cocoa Wood, with 14 silver keys on French pillars, cork and silver joints, case and fittings, etc., complete, superbly finished	21	0	0
<p><i>** This Instrument, which is termed the "New Perfected Flute," possesses all Mr. Pratten's last improvements. 1st. The holes throughout the flute, which are all the same size and very large, are closed by keys, thus avoiding any extension of the fingers. By these means an immense amount of tone, and perfect equality, are obtainable, and the performer can produce the most rapid and pianissimo passages without endangering the intonation, and with the same facility as upon the small-holed flute. 2nd. The fingering is the same as that of the old flute. At the same time, the top octave possesses advantages which facilitate the execution of passages hitherto considered almost insurmountable.</i></p>			
2. Ditto, with 9 silver keys	ditto	ditto	ditto
<p>The 9th key is an additional C key used by the thumb of the left hand, so constructed as to enable the performer to play from B flat to C, and vice versa, by the slightest movement of the thumb, thus rendering all the scales in flat keys extremely easy.</p>			
3. Ditto, with 8 silver keys	ditto	ditto	ditto
4. Ditto, with 9 silver keys, on knobs, with silver mountings, case, etc., complete	9	9	0
5. Ditto, with 8 silver keys,	ditto	with	ditto
6. Ditto, with 8 German silver keys, do., with German silver mountings	8	8	0
Either of the above instruments; of old and beautifully marked boxwood, at the same prices.	4	4	0

George Case's Patent Concertinas

are manufactured by BOOSEY & SONS, with the aid of experienced workmen and patent machinery, under the personal superintendence of Mr. GEORGE CASE, the eminent professor and performer. These instruments will be found to remain well in tune—an important feature peculiar to CASE'S CONCERTINAS.

THE TREBLE CONCERTINA.

No. 1. Common mahogany, in mahogany case	4	4	0
2. Excellent rosewood, in mahogany case	6	6	0
3. Best finished do., in rosewood case	8	8	0
4. Best ditto, highly finished, improved bellows, bushed (the keys surrounded with cloth, to prevent rattling), etc., warranted and kept in order, without charge, for twelve months	10	10	0
5. The Patent Concert Concertina, Amboyna, Bird's-eye Maple, or Ebony tops, inlaid, plated studs, etc., etc., the best concert instrument, warranted, and kept in order for twelve months	12	12	0

THE BARITONE CONCERTINA.

Is, in pitch, exactly one octave lower than the Treble Concertina, and the fingering being precisely similar in both instruments, any person already acquainted with the one can, with very little practice, perform upon the other.

Compass, 3 octaves and 3 notes, best finished, in case... £12:12.

THE BASS CONCERTINA.

Compass, 3 octaves, best finished, single action, in case... £12:12.

The Bass Concertina is fingered in the same manner as the Treble, but sounds two octaves lower.

BOOSEY AND SONS' Musical Library, and Musical Instrument Manufacturers, 24, & 28, Holles Street.