

HIGHEST AWARDS.



INTERNATIONAL EXHIBITION.  
1885.



Grand Prize, 1908.

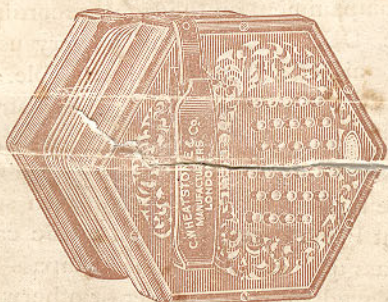


INTERNATIONAL EXHIBITION.  
1851 & 1872

# PRICE LIST

## OF

# DUET



# CONCERTINAS

MANUFACTURED BY

## C. WHEATSTONE & Co.,

Inventors and Patentees,

15 WEST STREET,

Charing Cross Road, LONDON, W.C. 2.

TELEGRAPHIC ADDRESS: "CLEF, WESTCENT, LONDON."  
TELEPHONE No. 6529 GERRARD.



IMPORTANT NOTICE.—C. Wheatstone & Co. have absorbed

All C. Wheatstone & Co.'s Duet Concertinas are tuned Equal Temperament

All Instruments fitted with

## DUET

THE DUET Concertina was invented by SIR CHARLES WHEATSTONE, and patented in 1844. In its early days it was of very limited scope, some of the first instruments having only one octave on each side, but the compass was gradually increased, and in recent years has been greatly extended, and the instrument brought to a very high standard of performance. It was introduced to supply a want which was felt, namely, a Concertina on which the accompaniment to the Solo can be played, as on the Pianoforte. It differs from the English Concertina in that it has a complete chromatic scale on EACH side, the right hand being for the Melody or Treble, and the left hand for the Accompaniment or Bass. It can also be played reversely, that is, the Melody on the left hand and the Accompaniment on the right, according to how the music is arranged. The DUET Concertina is very useful for Solo work, especially when the aid of a Piano is not available, as by the disposition of the Treble and Bass on opposite sides of the instrument the performer is enabled to play his own accompaniment. Harmonies and very extended chords can also for the same reason be produced.

A considerable number of pieces have been specially arranged for this instrument, but Pianoforte and Organ music can also be used, as in cases where the Bass descends below the compass of the Concertina it can generally be played an octave higher or otherwise adapted.

DUET Concertinas are Double-action, each key producing the same note or sound whether the bellows be pressed in or drawn out. They are made with 46, 56, 58, 62, 67, 72, and 81 keys, and have a compass of an octave and a half, as shown on the diagrams.

- No. 33.—46 Keys. Rosewood, nickel-silver keys, bushed,  
six-fold leather bellows, screwed notes, steel  
reeds, square case ... .. £10 0 0
- No. 34.—46 Keys. Rosewood, best French polish,  
moulded edges, round-top metal keys, bushed  
throughout, six-fold morocco bellows, screwed  
notes, best steel reeds, square case ... .. £12 0 0
- No. 35.—56 Keys. Same quality and finish as No. 34 ... .. £16 0 0
- No. 35a.—58 Keys. Same quality and finish as No. 34 ... .. £18 0 0
- Nickel-plated Ends to Nos. 33 to 35a £1 5s. extra.



...ly no connection with any other firm of Concertina makers.  
 ... and Philharmonic Pitch (C 540 Vibrations) unless otherwise ordered.  
 ...ected Duplex Screwed Notes.

# CONCERTINAS.

## HEXAGON MODELS.

- No. 36.—46 Keys. Ebony, RAISED ENDS, finest finish, spherical end silver keys, bushed throughout, duplex screwed notes, best tempered steel reeds, solid dark morocco six-fold bellows, new improved action giving short touch and rapid articulation, best selected material, square case ... .. £18 0 0
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 £2 extra.

**Wheatstone's Instructions** for the **Duet Concertina**, containing Diagrams, Scales, Exercises, Preludes, Chords, etc., and a Selection of Music specially arranged.

Price 4/6 net.

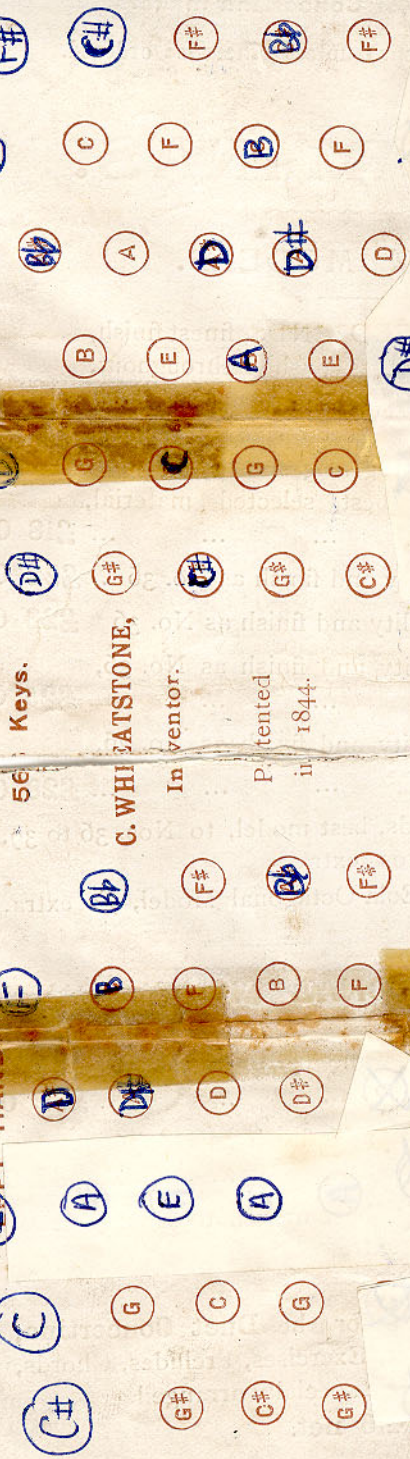
ADD TO THESE PRICES



**DIAGRAM OF THE DUET CONCERTINA**

LEFT HAND

RIGHT HAND



56 Keys.

C. WHEATSTONE,

Inventor.

Patented in 1844.



C. WHEATSTONE  
MANUFACTURE  
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Compass



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